FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039228 **Type of Permit:** FILMING **Release Date:** 04/20/2011

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 877-777-6272
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title UNTITLED EMILY SPIVEY PROJECT

Type of Production TV Pilot

Producer Anna Dokoza

Director James Griffiths

1st AD Dale Stern

Production Manager Aida Rodgers

FilmL.A. Coordinator Amy Soule

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone Office - 310-202-3277

Location Assistant Narges Takesh
Primary Phone Mobile - 323-868-3275
Secondary Phone Office - 310-202-3277

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1800	$414.00
Notification Charge	$875.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,932.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039228	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-202-3277
Production Title	UNTITLED EMILY SPIVEY PROJECT		

Location Address 18084 Rancho St, Los Angeles, CA, 91316

Location Type Private Residence

Prep Dates 4/21/2011 - 4/25/2011 07:00 - 19:00 2 days

Film Dates 4/26/2011 - 4/26/2011 07:00 - 22:00 1 day
4/27/2011 - 4/27/2011 07:00 - 23:00 1 day
4/28/2011 - 4/29/2011 07:00 - 00:00 2 days

Strike Dates 5/2/2011 - 5/3/2011 07:00 - 19:00

Hold Dates 4/22/2011 - 4/25/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Portable restrooms	4
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** A4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *SPOT CHECK OK'D PER CAPT. FOWLKS*

Coordinator Note *SPOT CHECK AT BASE CAMP APPROVED PER INSP. ROTH*

Parking

Base Camp	5031 Alonzo Ave, Encino, CA, 91316	**Crew Parking**	5031 Alonzo Ave, Encino, CA, 91316
Location Type : Other		Location Type : Other	

NO PERMIT

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Summary Information — Location

Permit Number	F00039228	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-202-3277
Production Title	UNTITLED EMILY SPIVEY PROJECT		

Location — Location

Parking Notes
Base camp and crew parking will be at Crespi Carmelite High School 5031 Alonzo Avenue Encino, CA 91316

Posting "No Parking" signs E/S of Zelzah Ave from Santa Rita St South 300'

Approximate Footage 0 - 300 **Log Number** 14622

Date(s) 4/25/2011 to 4/29/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S of Rancho St from Lindley Ave to Newcastle Ave

Approximate Footage 1501 - 1800 **Log Number** 14617

Date(s) 4/25/2011 to 4/29/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S of Santa Rita St, from Zelzah Ave to Alonzo Ave

Approximate Footage 301 - 600 **Log Number** 14802

Date(s) 4/25/2011 to 4/29/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00039228	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-202-3277
Production Title	UNTITLED EMILY SPIVEY PROJECT		

Location Address 5995 S Western Ave, Los Angeles, CA, 90047

Location Type Office Building

Prep Dates 4/15/2011 - 4/19/2011 07:00 - 19:00 5 days

Film Dates 4/20/2011 - 4/21/2011 07:00 - 19:00 2 days

Strike Dates 4/25/2011 - 4/26/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	80
Generator	1
Honey Wagons	1
Motor Homes	4
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** H6

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS — Eric Newman

Parking

Base Camp
Location Type : Other Location
5975 S Western Ave, Los Angeles, CA, 90047

Crew Parking
Location Type : Other Location
5975 S Western Ave, Los Angeles, CA, 90047

Parking Notes
Base camp and crew parking will be at GSD lot at Western & 60th Street. We will keep the lot from April 15th till April 26th, for the run of the show.

Posting "No Parking" signs B/S of 60th St, from Western Ave West 300'

Approximate Footage 601 - 900 **Log Number** 14536

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Summary Information — Location

Location 2 of 4

Permit Number	F00039228	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-202-3277
Production Title	UNTITLED EMILY SPIVEY PROJECT		

Date(s) 4/19/2011 to 4/26/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00039228	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-202-3277
Production Title	UNTITLED EMILY SPIVEY PROJECT		

Location Address 18135 Sherman Way, Reseda, CA, 91335

Location Type Grocery Store

Prep Dates 4/27/2011 - 4/27/2011 07:00 - 10:00 1 day

Film Dates 4/27/2011 - 4/27/2011 07:00 - 15:00 1 day

Strike Dates 4/27/2011 - 4/27/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	80
Generator	1
Honey Wagons	1
Motor Homes	4
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
5031 Alonzo Ave, Encino, CA, 91316

Crew Parking
Location Type : Other Location
5031 Alonzo Ave, Encino, CA, 91316

Parking Notes
Base camp and crew parking at Crespi Carmelite High High.

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Summary Information — Location

Permit Number	F00039228	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-202-3277
Production Title	UNTITLED EMILY SPIVEY PROJECT		

Location Address 5750 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Restaurant

Prep Dates 4/24/2011 - 4/24/2011 07:00 - 19:00 1 day

Film Dates 4/25/2011 - 4/25/2011 07:00 - 22:00 1 day

Strike Dates 4/26/2011 - 4/26/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hollywood btw 5750 Hollywood East 350' SS Curb EMILY SPILEY.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	80
Generator	1
Honey Wagons	1
Motor Homes	4
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	50
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S of Hollywood Blvd, 300' directly in front of location at 5750 Hollywood Blvd

Approximate Footage 601 - 900 **Log Number** 14625

Date(s) 4/24/2011 to 4/26/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Title	UNTITLED EMILY SPIVEY PROJECT		

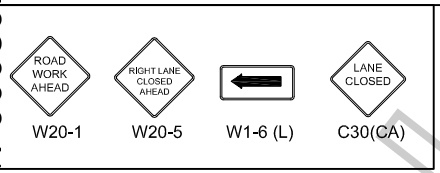
Lane / Full Closure S/S Curb lane of Hollywood Bl, from 5770 Hollywood Bl East 350'

Approximate Footage 0 - 300

Date(s) 4/25/2011 to 4/25/2011 **Time(s)** 07:00 to 22:00

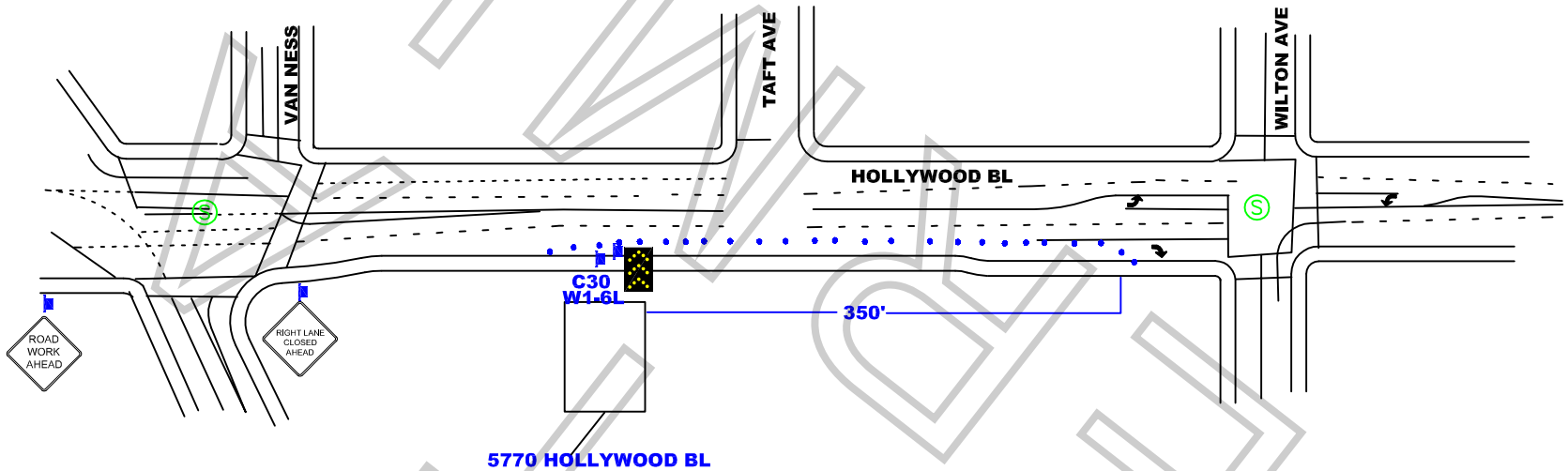
NOT A PERMIT

Permit #F00039228



OPEN FOR BUSINESS
"EMILY SPILEY"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-25-11 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
OPEN FOR BUSINESS "EMILY SPILEY"	HOLLYWOOD BL FROM 5750 HOLLYWOOD EAST 350' CITY OF LOS ANGELES, CA	STEPHENSON CROSSLEY MOBILE # 323.691.7200			

FILM LA